

ADVANCE LISTING

Koffler Centre of the Arts Books & Ideas Series 2019

Writers in Conversation: Joshua Whitehead & Arielle Twist, February 20 Amitava Kumar, April 3 Wesley Morris, May 28

Joshua Whitehead and Arielle Twist together in conversation
Wednesday, February 20, 2019 | 7 PM (doors 6 PM)
CSI Annex (Centre for Social Innovation) | 720 Bathurst St, Toronto

Joshua Whitehead is a Two-Spirit, Ojibwe-nêhiyaw otâcimow from Peguis First Nation (Treaty 1). He is the author of *full-metal indigiqueer* (Talonbooks 2017), shortlisted for the Inaugural Indigenous Voices Award in Poetry and the Stephan G. Stephansson Award for Poetry, and *Jonny Appleseed* (Arsenal Pulp 2018), shortlisted for a Governor General's Award for Fiction and longlisted for the Scotiabank Giller Prize. He is currently a doctoral student in the University of Calgary's English Department (Treaty 7) where he focuses on Indigenous Lit and Cultures.

Arielle Twist is a writer and sex educator from George Gordon First Nation, Saskatchewan, based in Halifax, Nova Scotia. She is a Cree, Two-Spirit, trans femme supernova writing to reclaim and harness ancestral magic and memories. Her debut collection of poetry *Disintegrate/Dissociate* will be released in spring 2019 from Arsenal Pulp Press.

Tickets: \$15 General Admission | \$10 Student/Senior (w/valid ID) available through kofflerarts.org

Amitava Kumar
Wednesday, April 3, 2019 | 7 PM (doors 6 PM)
The Great Hall, 1087 Queen St West

Writer and journalist Amitava Kumar was born in Ara, India and grew up in the nearby town of Patna, famous for its corruption, crushing poverty, and delicious mangoes. Kumar is the author of several books of nonfiction, poetry and his most recent novel, *Immigrant, Montana* (2018). He lives in Poughkeepsie, in upstate New York, where he is Helen D. Lockwood Professor of English at Vassar College. In 2016, Amitava Kumar was awarded a Guggenheim Fellowship, as well as a Ford Fellowship in Literature from United States Artists.

Tickets: \$20 General Admission | \$15 Student/Senior (w/valid ID) available through kofflerarts.org

Preferred Access tickets:

\$250 ticket includes reserved/best in-house seating, a signed copy of *Immigrant, Montana*, a pre-event reception in the Conversation Hall, and a tax receipt for the maximum allowable amount. To purchase: Call Lauren Abecassis-Kandravy, Director of Development 647-925-0643 ext. 226 or email lauren.ak@kofflerarts.org

Wesley Morris

Tuesday, May 28, 2019 | 7 PM (doors 6 PM)

Isabel Bader Theatre, 93 Charles St West

Wesley Morris is a critic-at-large at the *The New York Times* and a staff writer at the *New York Times Magazine*, where he writes about popular culture and hosts the podcast *Still Processing* with Jenna Wortham. For three years, he was a staff writer at *Grantland*, where he wrote about movies, television, and the role of style in professional sports, and co-hosted the podcast *Do You Like Prince Movies* with Alex Pappademas. Before that, he spent 11 years as a film critic at the *Boston Globe*, where he won the 2012 Pulitzer Prize for criticism. He lives in Brooklyn, NY.

Tickets: \$30 General Admission | \$25 Student/Senior (w/valid ID) available through kofflerarts.org

Preferred Access tickets:

\$250 ticket includes reserved/best in-house seating, a pre-event reception in Isabel Bader Theatre, and a tax receipt for the maximum allowable amount. To purchase: Call Lauren Abecassis-Kandravy, Director of Development 647-925-0643 ext. 226 or email lauren.ak@kofflerarts.org

ABOUT THE KOFFLER CENTRE OF THE ARTS

The Koffler Centre of the Arts is a cultural platform that explores critical ideas and concerns of our time through exhibitions, publications, performances, conversations and digital initiatives. We examine complex issues in respectful, constructive discussions that position our Jewish identity in conversation with diverse perspectives and global voices. The Koffler Gallery and its administrative offices are located at Artscape Youngplace, in Toronto's vibrant downtown West Queen West art and design district.

For further information and high resolution images, contact:

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